

earlybird

LITERATURE DISCOVERY GUIDE

Paul Galdone

AUTHOR UNIT

The Three Little Kittens

The Three Little Pigs

The Little Red Hen

Henny Penny

The Three Bears

by Kimberly Bredberg, MFA
contributing editor, Tracey Lane



blackbird & company

EDUCATIONAL PRESS

For more information on our company or to order
additional guides visit: blackbirdandco.com

Kindly respect copyright laws and do not make additional copies without permission.

Great stories are invaluable and can profoundly impact our lives. Reading them teaches us to observe and evaluate the real world, empowering us to make decisions regarding our own values and behavior. Reading affects us on a level that is not overtly instructive but experiential in nature. A great story may illustrate broad values and grand ideals, inspire us to embrace heroism, fight injustice, gain wisdom, love our neighbor, or simply encourage us to revel in nature's beauty.

Blackbird & Company literature discovery guides have been developed with the fundamental belief that the emotional, intellectual, and spiritual components of a story are inseparable. Stimulating the heart, mind, and soul is essential to a full literary experience. When we recognize and embrace the truth that a great multitude of language arts standards are met while digging into literature, basing the language arts program on books makes sense.

Transforming the language arts program by establishing a tradition of literary exploration has profound results. Blackbird & Company literature discovery guides enable students to independently analyze and respond to great stories while freeing up the teacher's schedule to read and discover alongside their students. Empowering teachers to become mentors releases them from the confines of a tedious, and often frustrating, language arts schedule and affords golden opportunities to nurture the child's heart and mind.

As students embark on the adventure of studying literature, our objective is threefold:

- Teach readers to observe and **evaluate** what they read
- Give readers the opportunity to **respond** with their own ideas through the process of writing
- Encourage readers to **apply** what they learn to their life and the world around them

Great stories—whether written in prose, crafted in verse, sculpted in stone, or painted in oil—from the classic to the modern, are waiting with open arms, to instruct, inspire and enlighten.

Take flight!

Week 1

Read > The Three Little Kittens

Vocabulary

Draw a line from the word to its correct definition.

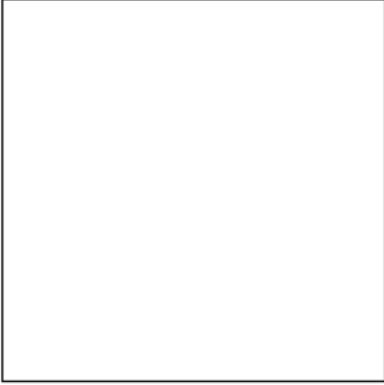
sadly	a long deep breath
naughty	pretty or cute
soiled	showing sadness
sigh	made dirty
darling	disobedient or badly behaved

Fill in each blank with the best word from the vocabulary list above.

- Those _____ children drew pictures on the walls of grandma's house.
- John let out a _____ when he found his keys.
- After making mud pies, mother washed the _____ clothes.
- The baby looked _____ in her new Easter clothes.
- _____, the boy ate the last bite of his chocolate bar.

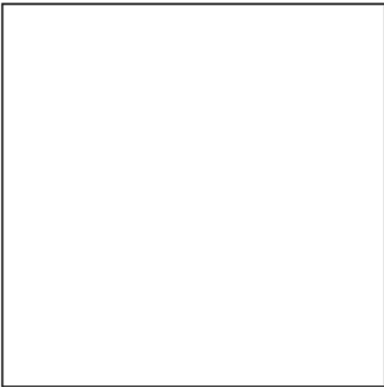
Characters

Draw a picture and write about each of the following characters.



Mother

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated five times.



The Three Kittens

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated five times.

Comprehension

Fill in the blanks with words from the word bank.

Word Bank:

cried

angry

lost

pie

happy

- When the kittens _____ their mittens
they _____ .
- When they told Mother what happened she was _____ .
- Since the kittens lost their mittens they were not allowed to have
_____ .
- When the kittens found their mittens they cried because they
were _____ .

Complete the following sentences.

- When the kittens found their mittens Mother told them they
_____ .
- After eating the pie, the kittens were afraid because they
_____ .

Comprehension (continued)

Complete the following sentences.

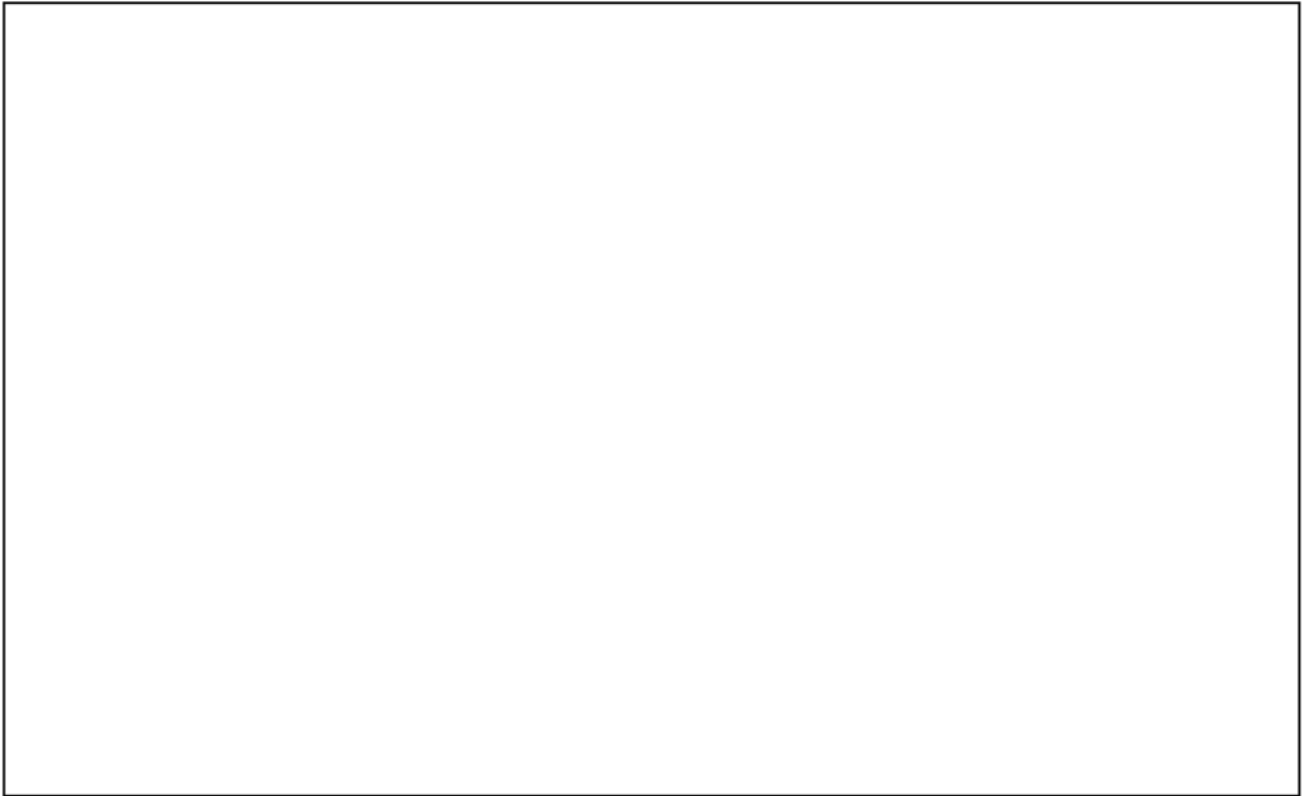
7. The kittens worked together to

8. Mother said she smelled

9. The kittens replied,

Writing Exercise

Draw a picture and write your response.



Imagine what might happen next to the kitten's mittens?

Handwriting practice lines consisting of ten sets of three horizontal lines (top solid, middle dashed, bottom solid).