

Characters

As you read, note interesting and important things you learn about the characters. Describe such things as their personality and appearance, including details about the way they act, think and feel.

Philip

- ✓
- Philip's next
specifically describes
his personality
- Active - even though he is blind he is still active and ready to do anything at all costs
 - (Personality changed) as he spent more and more time with Timothy his attitude changed about him.
 - Strong - he has built up courage + muscle
 - Survivor - He faces struggles but acts as if you can just jump over them.
 - Lonely - Since Tim dies, he feels this sense of disconnection.

Timothy

- Fold
- Anxious - Timothy gets anxious when he knows something isn't going the right way.
 - Leader - he shows Phillip how to do things because he knows soon he will pass.
 - Superstitious - he believes in jumbi/evil spirits but they don't exist.

Stew Cat

- Trusting - he won't bite nor scratch because he knows that they are good.
- Useful - He is useful as a guide, warmth and good for hunting because cats are native predators.
- Cautious - because he knew Timothy thought he was bad he had to be careful.
- Obedient - He obeys Phillip because he knows what's best for Steve.
- Foggy headed mostly outward about. [What do you mean?]



Setting

As you read, note where the story is happening. Explain how the setting is significant to the story and include any descriptive details you find.

Island

{ Palm tree when storm hit }

This palm tree is important because that's where the story actually takes place. Look at the cover. The cover is when the big storm comes and when they tie each other to the palm tree with the water keg and knife box. This is the most suspenseful part because now there is one more eyes for Phillip he is alone on an island by himself. Oh and he is blind. Alone, blind, not having any guides. Oh devil's mouth, what could Phillip find hope in now?

The palm tree was rough and tough. The rope on Phillips' hands were wet and rough. It stung to get them wet because of all the cuts on the hand. The wind shredded them quiet. The water yanked them back and forth, as they cracked on water that came uninvited. The sky was dark and laughed as it saw two stranded people.

Plot

Summarize what happens in this section of the story.

It is World War II. Phillip and his family live off the coast of Venezuela. Germans have ships planted there to try to invade their little island.

Phillip's father works with the gasoline company. Phillip's mom says it isn't safe here anymore.

Phillip was excited about the war but when the

S.S Empire Tern went down he knew ~~the~~

war is death and destruction. Phillip's dad wants

his wife and Phillip to stay. But his mom says

it is not safe here ^a and that they should ^{leave} ~~stay here~~

instead. But after a bit she made up her mind.

They left on a tiny rusty boat. At 6:15 AM,

a torpedo hit the boat. Phillip was thrown

into the water and was unconscious. He woke

up with a stranger in a raft, in the middle

of the ocean with no mother. Then 2 days

later he wakes up blind from a head

injury.

Vocabulary

Use a dictionary to define the following words.

catchment - the action of catching water; something that catches water, the amount of water caught.

conniving to close the eyes, to pretend ignorance of or fail to take action against something

jumbi - ghost or evil spirit

langosta - a type of lobster found in Caribbean

outrageous - Shocking, bad or excessive; very bold, unkind or startling.

squall - sudden violent gust of wind or a localized storm, especially one bringing rain, snow or sleet.

tempest A violent, windy storm

Choose five of your vocabulary words and use each in a complete sentence that illustrates your understanding of the word's meaning.

1. I thought I saw a Jumbi when I was younger.

2. Do you have langosta here at King's Fish House?

3. This is Outrageous! *What is?* *specificity*

4. Nooo. I felt a big squall as I walked to my tent.

5. I feel a tempest brewing w/ the dark clouds and brisk winds.

✓ Be careful w/ neatness

Comprehension Questions

Answer the following questions using complete sentences. You may refer to both the book and your journal notes.

1. How does Philip describe the water that drips into their mouths?

Philip says the water was sweet, and fresh water.

2. How does Timothy answer Philip's question about why his mother doesn't like black people?

Timothy answered Phillip's question by saying just he doesn't like some white people but not all white people.

3. What would be "outrageous" to Timothy?

Timothy thought not liking all white people because you don't like some would be outrageous.

4. What reasons does Timothy give for why Philip's mother wouldn't recognize him?

Timothy tells Phillip that his mother wouldn't recognize him because he is tan and tan.

5. How does Philip figure out that the low coral reef was to the east?

Phillip figures out that the low coral reef was to the east because one morning he went out and felt the warmth on his face from that direction.

6. What two things are mixed up in the practice of Voodoo?

The two things that were mixed up in the practice of voodoo were Religion, and Witchdoctors.

7. On which side of the island does Philip find Timothy?

Phillip found Timothy on the North side of the island ~~at~~ in the morning.

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WV

Writing Exercise: Rough Draft

Write a complete paragraph based on the topic below. Remember to include a topic sentence, several supporting sentences, and a concluding sentence.

When Phillip asks Timothy to describe the booby, he wonders if he will ever see the bird again. Research a bird of your choice and describe it in detail, as if you were describing it to a blind person.

→ The Curonui Lorikeet bird looks like it was painted by Pablo Picasso. Every part of the body is a new, exotic color, each one different from the next. And never the same. The neck, the head, the eyes, every part is a different color which makes this a very exotic bird.

The head of the bird is my favorite! It has ~~with~~ ^{around} their violet/blue feathers. That capture your eyes ~~because~~ ^{radiance} ~~radiant colors~~. The beak is bright red which contrasts ^{depth of the} ~~the~~ ^{Its} neck is a bright yellow, that makes it look like the bird is wearing a mask. This ties it all together.

The body is ruffled like a flamingo dress. It is red and black at the top and a holly green towards the feet. ~~The~~ ^{The green tips of its feet cast a shadow on} ~~feet~~ are yellow and green. ~~It's~~ ^{Otherwise yellow} ~~the~~ ^{green is a shadow on the yellow.} ~~feet.~~ ^{feet.}

The back ^{possesses many different} ~~is many~~ shades of green. All different. The feathers ^{are} so luxuriant and smooth. Its tail is sharp enough to prick your finger like ^{the spindle in} "Sleeping Beauty". The colors blend as if a rainbow smiled at you. It's a beautiful sight for sore eyes.

Writing Exercise: Final Draft

Thoroughly edit your rough draft, make any necessary changes, then recopy your final version here using your best penmanship.

The coconut Lorikeet bird looks like it was painted by Pablo Picasso. Every part of the body is a new, exotic color, and one different from the next. The neck, the head, the eyes, every part is a different color which makes this a very exotic bird.

The head of the bird is my favorite part. It has violet/blue feathers that capture your eyes with their radiance. The beak is bright red which contrasts the depth of the head. Its neck is a bright yellow, that makes it appear as if the bird is wearing a mask. This ties it all together.

The body is ruffled like a flamingo dress. It is red and black at the top and a holly green towards the feet. The green tips of its feet cast a shadow on the otherwise yellow feet.

The back possesses many different shades of green. The feathers are so lustrous and smooth. Its tail is sharp enough to pick your finger like the spindles in sleeping beauty. It's a sight for sore eyes.