Ella

I went to the pank with a smile on Mux Face because I Skipped with my beef friend Kylie. When we saw the slides part we ran. I Jumped on the Swipex. I wind a feet of falling off. Then I leapt off and whent to plant walk up the lava tay. The person who sit starts stairs. The walk up the walk my up. Their eyes versed so there was stairs. Very clarky, My friend walked down the stairs and sout there hoping the wouldn't be tagged who's on it wont tage them. I run away and still de and structured After 3 we get tired and water fountain. The water cold against my lips. We decided play tennis. We run to the ran to The balls and ragguess, People file The courts so for Five Minutes we just ' Stand there before we get in and play ball. I lease the park with a bigger so-cross Smire then I like animals sturted with in a zoo, tripPover the steps speckled with and shoe marks.

queen queen

the

-Me

the

Me

SIGHT Paragraph » Final Draft

After you have made revisions to your rough draft, copy your work neatly on this page.

After you have made revisions to your rough draft, copy your work neatly on this page.
I went to the porok with a sile on my face beause
I skipped with my test frend Kyslie, when we see the
bendy sides just around the corner we wan I jurged xwhat
on the Swing I ap so high I can only see the
sky, then I leapt off and go to play late tag.
I see the person who is "it slowly walk up the stairs.
Their eyes are closed so they be very clumsy My
begind walked down the stailer and sat there
hoping she wouldent be tagged. I seem anow
and selip down the aftern slide and stally
huddled in the shedows, liftell we get liked
We sit on a blue bench take a "lest.
I sip cleare wort from the water fountine
The speak lookes like the Catellary Aleh, We
decided to go play tenhis. We seem to the
Silver min van to great the green buzzy balls and ca
in eligible. Peggle fill the courts lite animals in
a 200, so fare Kive minutes we just stand thelen
bolde we get in and plany ball. I lead the park
with a bigger smile then I stallted with.
-

Lesson 4: The Body

To review, an essay is a short composition of words that communicate a specific idea in a distinct three-part structure: the introduction, the body, and the conclusion.

Define each part of an essay one more time in your own words:	
introduction The opening to an essay/paper	
the layout of an essay/paper	
the ending of an essay/ Paper	

The body of your essay moves the reader along toward your goal of communicating an original idea. Each body paragraph communicates specific sub-ideas that will help the reader understand the big idea you have set forth in your introduction.

As you think about the body of your paper, ask yourself:

- » What points do I want to make to help my readers understand my idea?
- » What examples can I use to help the reader understand each point?
- » What evidence do I have to support the claims I make?
- » How can I keep the reader interested in my idea?

Workbook Assignments »

Complete the following assignments this week in *Thinking in Threes*.

- Pages 31-37: "Organizing an Essay"
- ☐ Pages 41-44: "Support Topic Sentences"

In an essay you must describe, explain or argue a big idea. Lead the reader into your thoughts by breaking your idea into smaller sub-ideas.

Each body paragraph should open with a transitional sentence that has one idea (topic sentence). It should lead the reader into the first piece of evidence you use to elaborate on your big idea. The basic aim of the body paragraphs is to reveal your big idea bit by bit. This is the part where all of your arguments are presented very clearly to the reader and are supported by substantial evidence.

Each paragraph is dedicated to the analysis of one point by presenting examples in pairs or triplets to support sub-points of your big idea.

Body Paragraph Exercise »

1. Read the following paragraph excerpt:

With fast paced living, we often take for granted what we eat. Today you can't turn your head without seeing some form of food in your path to make your mouth water. Especially in the city, restaurants pop up on every corner like weeds. Doughnuts, burgers and fries, a tall latte, you name it, are within arms reach.

2. Now let's explore the structure of the passage:

PARAGRAPH TOPIC Healthy Eating

within arms reach.

OPENER/TOPIC SENTENCE With fast paced living, we often take for granted what we eat.

IDEA #1 Today you can't turn your head without seeing some form of food in your path to make your mouth water.

GENERAL EXAMPLE Especially in the city, restaurants pop up on every corner like weeds. **SPECIFIC ELABORATION** Doughnuts, burgers and fries, and a tall latte, you name it, are

3. Complete the above paragraph by writing the second example cluster and a conclusion:

IDEA#2 We could eat better if you go to the	
Supermarket.	
GENERAL EXAMPLE Supermarkets are every where	
even in the middle of nowhere	
SPECIFIC ELABORATION (ucombers, tomatos, and squash.	
conclusion So just try it and if you don't	
like it well there are more then just on	0

"Voice" Warm-Up »

This warm-up will help you practice different style techniques to develop your voice. Review pages 12—13 and then complete the following exercises.

Write a sentence beginning with a preposition:

1. "Over that hill is where I live!"

Write a sentence beginning with a clause:

2. Though Amy was pretty she was not smart.

Write a sentence using an appositive:

at playing storts.

Write a sentence beginning with an "ing" word:

4. Watching a movie is very enterteaning.

Write a sentence using an infinitive:

5. I love to be kind to the people in my

Write a sentence using the ACTIVE verb voice:

6. The Water goes to my feet like a

Write a sentence using the PASSIVE verb voice:

7. I was a little girl when it happend.