

This 40 week schedule represents about 9 months on the calendar, allowing for 175-180 days of instruction after accounting for breaks and holidays.

The following is a suggested outline showing how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spread out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Week Number	= 1 Week in Workbook = Review or Complete = No	Assignment
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## Literature + Writing: Level 2 - Year Pack D • 5 days/week, 45-60 minutes/day • 36 Weeks

Use 4 weeks to complete the story activities. Use week 5 for projects. Use week 6 for discussion and review.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39 40
	Charlotte's Web					The City of Ember							Fish in a Tree						Inside Out and Back Again						Loser						Love, Ruby Lavender							

## Storymaker C: Fun Stories • 1 day/week, 30 — 45 minutes/day • 30 Weeks

Use 2 weeks to write 2 stories, 1 each week. On week 3, choose one story to edit and rewrite in the student's best handwriting.

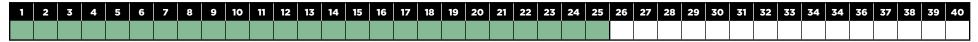
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39	40
2 S	tori	es	2 Stories			2	Stori	es	2	Stori	es	2 9	Stori	es	2 :	Stori	es	2 :	Stori	es	2	Stori	es	2	Stori	es	2	Stori	es							•		•	

## One True Sentence B: Punctuation • 5 days/week, 15 – 30 minutes/day • 21 Weeks

Begin this workbook on the 4th week of school.



Operation Lexicon: Ted Hughes • 3 days/week, 15 – 30 minutes/day • 25 Weeks



Research: Significant People B • 1 day/week, 60 – 90 minutes/day • 20 Weeks (spread over 34)

Complete each guide in 5 weeks then wait 5 weeks before beginning the next.

