

This 40 week schedule represents about 9 months on the calendar, allowing for 175-180 days of instruction after accounting for breaks and holidays.

The following is a suggested outline showing how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spread out in order to meet your particular needs, creating a varied and comprehensive learning experience.

= 1 Week in Workbook = Review or Complete Literature + Writing: Level 3 - Year Pack D • 5 days/week, 60 - 90 minutes/day • 36 Weeks Use 4 weeks to complete the story activities. Use week 5 for project build. Use week 6 for project presentation and review. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 34 36 The Folk Keeper I Am David Out of the Dust The Shakespeare Steeler White Lilacs The White Mountains One True Sentence C: Tools of Style 3 • 5 days/week, 15 – 30 minutes/day • 20 Weeks Begin on week 5. 19 20 21 22 23 24 Operation Lexicon: Emily Dickinson • 3 days/week, 15-30 minutes/day • 23 Weeks Begin on week 6. 19 20 21 22 23 24 25 26 Intro to Composition: The Essay - Volume 2 • 1 day/week, 60 - 90 minutes/day • 10 Weeks 5 lessons, 2 weeks each, Begin on week 6. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Poetry: Small Forms • 1 day/week, 60 – 90 minutes/day • 10 Weeks

7 lessons, 2 weeks each. Begin on week 16.



Research Writing: Taxonomy of Living Things • 1 day/week, 60 – 90 minutes/day • 16 Weeks

8 lessons, 2 weeks each. Begin on week 20.

