This 40 week schedule represents about 9 months on the calendar, allowing for 175-180 days of instruction after accounting for breaks and holidays.
The following is a suggested outline showing how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spread out in order to meet your particular needs, creating a varied and comprehensive learning experience.
= Week Number
$\square$ = Review or Complete $\square$ = No Assignment

Literature + Writing: Level 3 - Year Pack D • 5 days/week, 60-90 minutes/day • 36 Weeks
Use 4 weeks to complete the story activities. Use week 5 for project build. Use week 6 for project presentation and review.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $\bigcirc$ |  |  |  |  |  | $\bigcirc$ |  |  |  |  |  | $\bigcirc$ |  |  |  |  |  | $\bigcirc$ |  |  |  |  |  | $\bigcirc$ |  |  |  |  |  | - |  |  |  |  |
| The Folk Keeper |  |  |  |  |  | I Am David |  |  |  |  |  | Out of the Dust |  |  |  |  |  | The Shakespeare Steeler |  |  |  |  |  | White Lilacs |  |  |  |  |  | The White Mountains |  |  |  |  |  |  |  |  |  |

One True Sentence C: Tools of Style 3•5 days/week, 15-30 minutes/day • 20 Weeks Begin on week 5.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Operation Lexicon: Emily Dickinson • 3 days/week, 15-30 minutes/day • 23 Weeks
Begin on week 6.


Intro to Composition: The Essay - Volume 2 • 1 day/week, 60-90 minutes/day • 10 Weeks
5 lessons, 2 weeks each. Begin on week 6.


Poetry: Small Forms • 1 day/week, 60-90 minutes/day • 10 Weeks
7 lessons, 2 weeks each. Begin on week 16.


Research Writing: Taxonomy of Living Things • 1 day/week, 60-90 minutes/day • 16 Weeks
8 lessons, 2 weeks each. Begin on week 20.


