

This 40 week schedule represents about 9 months on the calendar, allowing for 175-180 days of instruction after accounting for breaks and holidays.

The following is a suggested outline showing how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spread out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Week Number = 1 Week in Workbook = Review or Complete = No Assignment

Literature + Writing: Level 3 - Year Pack E • 5 days/week, 60 - 90 minutes/day • 36 Weeks

Use 4 weeks to complete the story activities. Use week 5 for project build. Use week 6 for project presentation and review.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39 40
The Boy Who Harnessed the Wind				Bridge to Terabithia					The Cay						Milkweed						A Million Shades of Gray					A Wrinkle in Time												

One True Sentence C: Tools of Style 4 • 3-5 days/week, 15 – 30 minutes/day • 20 Weeks

Begin on week 5.



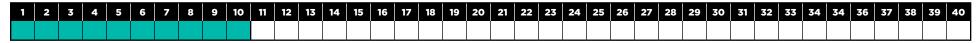
Operation Lexicon: The Inklings • 3 days/week, 15 – 30 minutes/day • 24 Weeks

Begin on week 6.



Intro to Composition: The Essay - Volume 3 • 1 day/week, 60 – 90 minutes/day • 10 Weeks

5 lessons. 2 weeks each.



Research Science: Elemental Journal • 1 day/week, 40 – 60 minutes/day • 40 Weeks

