



## Welcome to blackbird & Company's language arts program!

After exploring and familiarizing yourself with all of the materials included in your 2<sup>nd</sup> Grade Collection, it's time to map out the schedule of work for the year. We use "grade level" merely as a common reference point. Every student will fall individually across a range of levels in different subjects, and even within a single subject. Our materials are designed to be flexible for students and teachers, allowing for complete differentiation as needed. These elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience that is best for your students.

As you look at your unique school schedule and students, be sure to block out any weeks that you will be off campus for holidays, field trips, in-service, testing or other activities. If your school adds in special days of crafts or activities surrounding holidays, be sure to take that into consideration as you look at each piece of curriculum and how it will best fit into your program with fluidity and continuity where required.

### Things to Consider:

***Calendar of Days*** runs throughout the entire school year. Monday through Friday, 15-20 minutes per day is all that is needed!

***Earlybird Literature & Writing*** requires 28 weeks to complete. This is core and needs to take precedence in scheduling.

***Taxonomy of Living Things: Introduction to Animals*** requires 13 weeks if the weekly layout of the Research Discovery Guide is followed. Each section in the Guide can stand on its own and is not dependent on work previously completed. If electing a twice per week schedule, work does not need to be assigned on consecutive days. Our Earlybird Taxonomy of Living Things Planner demonstrates a twice per week schedule with each session requiring approximately one hour. You can utilize a once per week longer block session or smaller daily bites to best accommodate your schedule and student needs.

***Storymaker A: Farm Tales*** requires 30 weeks to complete but is utilized only once per week in a 45 minute session. This work can be broken up into smaller daily bites if preferable.

***Operation Lexicon: Word Collecting*** requires 12 weeks to complete and needs only 15-30 minutes per day, 2 days per week. The segments can be done consecutively or broken up as in our Grade Level Collection Calendar.

The following sample schedule is provided as a tool to help you as you lay out your curriculum schedule for the year. Please make adjustments to cater this to your particular circumstances. Utilize our subject specific information for more detailed scheduling notes and information.



## Sample Weekly Schedule:

This mock schedule is mapped out for a 5 day per week program. This format can be easily adapted to a 4 day per week program by adjusting the daily workload and times. Our schedule assumes a 40 week school year with ample room for activities, holidays, and fun. We will jump weeks at times when a static schedule has been demonstrated and pick it up where a new element is added into the schedule.

### Week 1

Subject	Mon	Tue	Wed	Thu	Fri
<b>Calendar of Days Journal</b> 15 Minutes/Day	Page 4	Page 5	Page 6	Page 7	Pages 8-9
<b>Earlybird Literature &amp; Writing: Fall Stories</b> 20-40 Minutes/Day	Fall Stories Week 1 Work	Fall Stories Week 1 Work	Fall Stories Week 1 Work	Fall Stories Week 1 Work	Fall Stories Week 1 Work
<b>Storymaker A: Farm Tales</b> 45 Minutes/Day		Week 1 Work			

### Week 2

Subject	Mon	Tue	Wed	Thu	Fri
<b>Calendar of Days Journal</b> 15 Minutes/Day	Page 10	Page 11	Page 12	Page 13	Pages 14-15
<b>Earlybird Literature &amp; Writing: Fall Stories</b> 20-40 Minutes/Day	Fall Stories Week 2 Work	Fall Stories Week 2 Work	Fall Stories Week 2 Work	Fall Stories Week 2 Work	Fall Stories Week 2 Work
<b>Storymaker A: Farm Tales</b> 45 Minutes/Day		Week 2 Work			

### Week 3

Subject	Mon	Tue	Wed	Thu	Fri
<b>Calendar of Days Journal</b> 15 Minutes/Day	Page 16	Page 17	Page 18	Page 19	Pages 20-21
<b>Earlybird Literature &amp; Writing: Fall Stories</b> 20-40 Minutes/Day	Fall Stories Week 3 Work	Fall Stories Week 3 Work	Fall Stories Week 3 Work	Fall Stories Week 3 Work	Fall Stories Week 3 Work
<b>Storymaker A: Farm Tales</b> 45 Minutes/Day		Final Draft of Week 1 or 2 story			

This schedule will continue as demonstrated with Storymaker beginning a new 3-week cycle of creating 2 imaginative micro-stories followed by a week of editing and final drafting for **Weeks 4-6**.

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We will now jump to **Week 6** to demonstrate the shift in the Literature & Writing cycle.

## Week 6

Subject	Mon	Tue	Wed	Thu	Fri
<b>Calendar of Days Journal</b> 15 Minutes/Day	Page 34	Page 35	Page 36	Page 37	Pages 38-39
<b>Earlybird Literature &amp; Writing: Fall Stories</b> 20-40 Minutes/Day	<ul style="list-style-type: none"> <li>Final project selection</li> <li>Discussion questions</li> </ul>	Work on final project	Work on final project	Work on final project	Final project presentation
<b>Storymaker A: Farm Tales</b> 45 Minutes/Day		Final Draft of Week 3 or 4 story			

**Week 7** Literature & Writing takes a break for discussion and review of Fall Stories before beginning Leo Lionni Guide on **Week 8**. Storymaker begins a new 3-week cycle on **Week 7**.

We will now jump to **Week 21** when Operation Lexicon: Word Collecting is added to the schedule.

## Week 21

Subject	Mon	Tue	Wed	Thu	Fri
<b>Calendar of Days Journal</b> 15 Minutes/Day	Page 124	Page 125	Page 126	Page 127	Pages 128-129
<b>Earlybird Literature &amp; Writing: Winter Stories</b> 20-40 Minutes/Day	Winter Stories review	Winter Stories review	Winter Stories review	Winter Stories review	Winter Stories review
<b>Storymaker A: Farm Tales</b> 45 Minutes/Day		Final Draft of Week 13 or 14 story			
<b>Operation Lexicon: Word Collecting</b> 15-30 Minutes/Day	<ul style="list-style-type: none"> <li>Create Clothesline</li> <li>Read: The Word Collector</li> </ul>		Week 1 Day 1 work	Week 1 Day 2 work	

## Week 22

Subject	Mon	Tue	Wed	Thu	Fri
<b>Calendar of Days Journal</b> 15 Minutes/Day	Page 130	Page 131	Page 132	Page 133	Pages 134-135
<b>Earlybird Literature &amp; Writing: Robert McCloskey</b> 20-40 Minutes/Day	Robert McCloskey Week 1 work	Robert McCloskey Week 1 work	Robert McCloskey Week 1 work	Robert McCloskey Week 1 work	Robert McCloskey Week 1 work
<b>Storymaker A: Farm Tales</b> 45 Minutes/Day		Week 15 micro story			
<b>Operation Lexicon: Word Collecting</b> 15-30 Minutes/Day	Week 2 Day 1 work		Week 2 Day 2 work		

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Scheduling will continue as demonstrated with Operation Lexicon, finishing The Word Collector cycle on **Week 24**, and resting until The Boy Who Loved Words begins in **Week 29**.

Literature & Writing Guide will conclude on **Week 27** and use **Week 28** for a review of Robert McCloskey.

We will now jump to **Week 28** when Taxonomy of Living Things begins.

## Week 28

Subject	Mon	Tue	Wed	Thu	Fri
<b>Calendar of Days Journal</b> 15 Minutes/Day	Page 166	Page 167	Page 168	Page 169	Pages 170-171
<b>Earlybird Literature &amp; Writing: Robert McCloskey</b> 20-40 Minutes/Day	Robert McCloskey Review	Robert McCloskey Review	Robert McCloskey Review	Robert McCloskey Review	Robert McCloskey Review
<b>Storymaker A: Farm Tales</b> 45 Minutes/Day		Week 19 micro story			
<b>Taxonomy of Living Things: Introduction to Animals</b> 60 Minutes/Day	Pages 3-7		Pages 9-11		

Literature and writing are now complete for the year.

The following Week 29 schedule will illustrate how the year finishes out.

## Week 29

Subject	Mon	Tue	Wed	Thu	Fri
<b>Calendar of Days Journal</b> 15 Minutes/Day	Page 172	Page 173	Page 174	Page 175	Pages 176-177
<b>Storymaker A: Farm Tales</b> 45 Minutes/Day		Week 20 micro story			
<b>Taxonomy of Living Things: Introduction to Animals</b> 60 Minutes/Day	<ul style="list-style-type: none"> <li>About Amphibians Plates 1-7</li> <li>Guide Page 15</li> </ul>		<ul style="list-style-type: none"> <li>About Amphibians Plates 8-15</li> <li>Guide Page 17</li> </ul>		
<b>Operation Lexicon: Word Collecting</b> 15-30 Minutes/Day	Read: The Boy Who Loved Words		Week 5 Day 1 work	Week 5 Day 2 work	

This same pattern will be utilized through the end of the year with Guides dropping off at different times:

Storymaker concludes on week 30.

Operation Lexicon has 7 more weeks to complete. These can be done consecutively or given a break between Book Units with The Boy Who Loved Words finishing on week 32 and The Word Collector being completed in weeks 37-40.

Taxonomy of Living Things will be completed on week 40.

Calendar of Days will run daily through the end of week 40.

