



Welcome to blackbird & Company's language arts program!

After exploring and familiarizing yourself with all of the materials included in your 3rd Grade Collection, it's time to map out the schedule of work for the year. We use "grade level" merely as a common reference point. Every student will fall individually across a range of levels in different subjects, and even within a single subject. Our materials are designed to be flexible for students and teachers, allowing for complete differentiation as needed. These elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience that is best for your students.

As you look at your unique school schedule and students, be sure to block out any weeks that you will be off campus for holidays, field trips, in-service, testing or other activities. If your school adds in special days of crafts or activities surrounding holidays, be sure to take that into consideration as you look at each piece of curriculum and how it will best fit into your program with fluidity and continuity where required.

Things to Consider:

Literature & Writing Discovery requires 36 weeks to complete. This is core and needs to take precedence in scheduling.

Research: Significant People requires 20 weeks of work if all 4 units are completed. Each unit requires 5 weeks to complete and can stand alone. Learning how to research and write a biographical essay is an important skill. If you have the time, do all 4 in one year. If you feel it would be better to slow down the work, or stagger this concentrated work with other writing, you should schedule for fewer units to be completed over the year. These can be used over several years or can be utilized and assigned as summer work.

Storymaker: Fairy Tales requires 30 weeks to complete but is utilized only once per week. This work can be broken up into smaller daily bites if preferable.

One True Sentence: Parts of Speech requires 25 weeks to complete but needs only 15-30 minutes per day, 5 days per week. The segments can be started around the 3rd week and can be done consecutively or broken up.

Operation Lexicon: Traits of Character requires 10 weeks of work to complete but needs only 15-30 minutes per day, 2 days per week. The segments can be done consecutively or broken up.

The following sample schedule is provided as a tool to help you as you lay out your curriculum schedule for the year. Please make adjustments to cater this to your particular circumstances. Utilize our subject specific information for more detailed scheduling notes and information.



Sample Weekly Schedule:

This mock schedule is mapped out for a 5 day per week program. This format can be easily adapted to a 4 day per week program by adjusting the daily workload and times. Our schedule assumes a 40 week school year with ample room for activities, holidays, and fun. We will jump weeks at times when a static schedule has been demonstrated and pick it up where a new element is added in to the schedule.

Week 1

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #1: The Hundred Dresses 45 Minutes/Day	Section 1 work	Section 1 work	Section 1 work	Section 1 work	Section 1 completion Section 2 reading
Research Significant People #1: Harriet Tubman 60-90 Minutes/Week	Section 1				
Storymaker B: Fairy Tales 45 Minutes/Week		Complete week 1			

Week 2

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #1: The Hundred Dresses 45 Minutes/Day	Section 1 discussion Section 2 work	Section 2 work. Section 5 brainstorm	Section 2 work	Section 2 work	Section 2 completion Section 3 reading Section 5 development
Research Significant People #1: Harriet Tubman 60-90 Minutes/Week	Section 2				
Storymaker B: Fairy Tales 45 Minutes/Week		Week 2 competition			

Week 3

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #1: The Hundred Dresses 45 Minutes/Day	Section 2 discussion Section 3 work	Section 3 work	Section 3 work	Section 3 work	Section 3 completion Section 4 reading Section 5 development
Research Significant People #1: Harriet Tubman 60-90 Minutes/Week	Section 3				
Storymaker B: Fairy Tales 45 Minutes/Week		Final draft of selected story			



Week 4

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #1: The Hundred Dresses 45 Minutes/Day	Section 3 discussion Section 4 work	Section 4 work	Section 4 work	Section 4 work	Section 4 completion Section 5 work
Research Significant People #1: Harriet Tubman 60-90 Minutes/Week	Section 4				
Storymaker B: Fairy Tales 45 Minutes/Week		Week 3 completion			
One True Sentence A: Parts of Speech 15 Minutes/Day	Week 1 work	Week 1 work	Week 1 work	Week 1 work	Week 1 completion

Week 5

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #1: The Hundred Dresses 45 Minutes/Day	Section 4 discussion Section 5 work	Section 5 work	Section 5 work	Section 5 completion	Section 5 present & submit
Research: Significant People #1: Harriet Tubman 60-90 Minutes/Week	Section 5 project development				
Storymaker B: Fairy Tales 45 Minutes/Week		Week 4 completion			
One True Sentence A: Parts of Speech 15 Minutes/Day	Week 2 work	Week 2 work	Week 2 work	Week 2 work	Week 2 completion

Week 6

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #2: The Iron Giant 45 Minutes/Day	Section 1 reading for book 2	Section 1 reading for book 2			Catch-up or review as needed for book #1.
Research Significant People #1: Harriet Tubman 60-90 Minutes/Week	Section 5 present & submit				
Storymaker B: Fairy Tales 45 Minutes/Week		Final draft of selected story			
One True Sentence A: Parts of Speech 15 Minutes/Day	Week 3 work	Week 3 work	Week 3 work	Week 3 work	Week 3 completion

This completes the first six weeks of scheduling. Literature will jump back in **Weeks 7-11** with Book 2 Guide work following the pattern demonstrated above. All other work continues as demonstrated above. We will now jump to **Week 11** when a new Research Journal is started.



Week 11

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #2: The Iron Giant 45 Minutes/Day	Section 4 discussion Section 5 work	Section 5 work	Section 5 work	Section 5 completion	Section 5 present & submit
Research Significant People #2: Eleanor Roosevelt 60-90 Minutes/Week	Week 1 work				
Storymaker B: Fairy Tales 45 Minutes/Week		Week 8 completion			
One True Sentence A: Parts of Speech 15 Minutes/Day	Week 8 work	Week 8 work	Week 8 work	Week 8 work	Week 8 completion

Literature Book 3 will begin on **Week 13**, Book 4 will begin on **Week 19**, and will follow the pattern established in **Weeks 1-6**. Storymaker, One True Sentence, and Research continue as demonstrated. We will now jump to **Week 20**, when Operation Lexicon is added.

Week 20

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #4: The Poet's Dog 45 Minutes/Day	Section 1 discussion Section 2 work	Section 2 work. Section 5 brainstorm	Section 2 work	Section 2 work	Section 2 completion Section 3 reading Section 5 development
Research Significant People #3: Jackie Robinson (Begins next week) 60-90 Minutes/Week					
Storymaker B: Fairy Tales 45 Minutes/Week		Week 14 completion			
One True Sentence A: Parts of Speech 15 Minutes/Day	Week 17 work	Week 17 work	Week 17 work	Week 17 work	Week 17 completion
Operation Lexicon: Traits of Character 15 Minutes/Day			Week 1 work	Week 1 completion Begin word chart	



Week 21

Subject	Mon	Tue	Wed	Thu	Fri
Literature & Writing #4: The Poet's Dog 45 Minutes/Day	Section 2 discussion Section 3 work	Section 3 work	Section 3 work	Section 3 work	Section 3 completion Section 4 reading Section 5 development
Research Significant People #3: Jackie Robinson 60-90 Minutes/Week	Section 1				
Storymaker B: Fairy Tales 45 Minutes/Week		Final draft of selected story			
One True Sentence A: Parts of Speech 15 Minutes/Day	Week 18 work	Week 18 work	Week 18 work	Week 18 work	Week 18 completion
Operation Lexicon: Traits of Character 15 Minutes/Day					

This same pattern will be utilized through the end of the year with Guides dropping off at different times:

- **Literature & Writing** continues the pattern of 5 weeks on, one week off. The 6th Literature book concludes on **Week 35**.
- **Storymaker** concludes on **Week 30**.
- **One True Sentence** concludes on **Week 28**.
- **Operation Lexicon** has 9 more weeks to complete. Those can be done consecutively or staggered every other week as desired.
- **Research Significant People** will complete the current Guide on **Week 25**. There is one more Guide available for the year. It will take 5 weeks to complete.

3rd Grade

Grade Level Collection | Suggested Yearly Schedule

This 40 week schedule represents about 9 months on the calendar, allowing for 175–180 days of instruction after accounting for breaks and holidays.

The following is a suggested outline showing how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spread out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Calendar Week Number
 1 = 1 Week or Section in Workbook
 ● = Review or Complete
 = No Assignment

Literature + Writing: Level 1 – Year Pack D • 5 days/week, 45 – 60 minutes/day • 36 Weeks

Use 4 weeks to complete the story activities. Use week 5 for projects. Week 6 provides some flexibility and time to begin reading for the next book.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																				
1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●																		
#1 The Hundred Dresses										#2 The Iron Giant										#3 A Mouse Called wolf										#4 The Poet's Dog										#5 Rickshaw Girl										#6 The Year of Miss Agnes									

Research Significant People – Year Pack A • 1 day/week, 60 – 90 minutes/day • 20 Weeks (spread over 35)

Complete each guide in 5 weeks. Week 6 can be used for project presentation. Wait 4 weeks before beginning the next.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●	1	2	3	4	5	●
#1 Harriet Tubman										#2 Eleanor Roosevelt										#3 Jackie Robinson										#4 Martin Luther King, Jr.											

Storymaker B: Fairy Tales • 1 day/week, 30 – 45 minutes/day • 30 Weeks

Use 2 weeks to write 2 stories, 1 each week. On week 3, choose one story to edit and rewrite.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
1	2	●	3	4	●	5	6	●	7	8	●	9	10	●	11	12	●	13	14	●	15	16	●	17	18	●	19	20	●	1	2	3	4	5	●	1	2	3	4	5	●
2 Stories										2 Stories										2 Stories										2 Stories											

One True Sentence A: Parts of Speech • 5 days/week, 15 – 30 minutes/day • 25 Weeks

Begin this workbook on the 4th week of school.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

Operation Lexicon: Traits of Character • 2 days/week, 15 – 30 minutes/day • 10 Weeks (spread over 20)

Begin this workbook half-way through the school year. Complete assignments weekly, or every other week as shown below.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40