



## Welcome to blackbird & Company's language arts program!

After exploring and familiarizing yourself with all of the materials included in your 5<sup>th</sup> Grade Collection, it's time to map out the schedule of work for the year. We use "grade level" merely as a common reference point. Every student will fall individually across a range of levels in different subjects, and even within a single subject. Our materials are designed to be flexible for students and teachers, allowing for complete differentiation as needed. These elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience that is best for your students.

As you look at your unique school schedule and students, be sure to block out any weeks that you will be off campus for holidays, field trips, in-service, testing or other activities. If your school adds in special days of crafts or activities surrounding holidays, be sure to take that into consideration as you look at each piece of curriculum and how it will best fit into your program with fluidity and continuity where required.

### Things to Consider:

**Literature & Writing Discovery** requires 36 weeks to complete. This is core and needs to take precedence in scheduling.

**Research: Significant People** requires 20 weeks of work if all 4 units are completed. Each unit requires 5 weeks to complete and can stand alone. Learning how to research and write a biographical essay is an important skill. If you have the time, do all 4 in one year. If you feel it would be better to slow down the work, or stagger this concentrated work with other writing, you should schedule for fewer units to be completed over the year. These can be used over several years or can be utilized and assigned as summer work.

**One True Sentence C1: Tools of Style 1** requires 20 weeks to complete but needs only 15-30 minutes per day, 5 days per week. The segments can be started around the 3<sup>rd</sup> week and can be done consecutively or broken up.

**Operation Lexicon: E.B. White** requires 29 weeks of work to complete but needs only 15-30 minutes per day, 3 days per week. The segments can be done consecutively or broken up.

**Hot Fudge Monday** is included in your 5<sup>th</sup> Grade Collection and is recommended for inclusion as an applicational material. This is not a Blackbird & Company created material. We recommend that you include this in your weekly planning, but we will not map it into our Curriculum Planning Guide.

The following sample schedule is provided as a tool to help you as you lay out your curriculum schedule for the year. Please make adjustments to cater this to your particular circumstances. Utilize our subject specific information for more detailed scheduling notes and information.



## Sample Weekly Schedule:

This mock schedule is mapped out for a 5 day per week program. This format can be easily adapted to a 4 day per week program by adjusting the daily workload and times. Our schedule assumes a 40 week school year with ample room for activities, holidays, and fun. We will jump weeks at times when a static schedule has been demonstrated and pick it up where a new element is added in to the schedule.

### Week 1

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: Esperanza Rising</b> 45 Minutes/Day	Section 1 work	Section 1 work	Section 1 work	Section 1 work	Section 1 completion Section 2 reading
<b>Research Significant People #1: John Muir</b> 60-90 Minutes/Week	Section 1				
<b>Operation Lexicon: E.B. White</b> 15-30 Minutes/Day		Week 1, Day 1	Week 1, Day 2	Week 1, Day 3	
<b>Hot Fudge Monday</b> 30 Minutes/Week: Fit where desired					

### Week 2

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: Esperanza Rising</b> 45 Minutes/Day	Section 1 discussion Section 2 work	Section 2 work. Section 5 brainstorm	Section 2 work	Section 2 work	Section 2 completion Section 3 reading Section 5 development
<b>Research Significant People #1: John Muir</b> 60-90 Minutes/Week	Section 2				
<b>Operation Lexicon: E.B. White</b> 15-30 Minutes/Day		Week 2, Day 1	Week 2, Day 2	Week 2, Day 3	
<b>Hot Fudge Monday</b> 30 Minutes/Week: Fit where desired					



## Week 3

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: Esperanza Rising</b> 45 Minutes/Day	Section 2 discussion Section 3 work	Section 3 work	Section 3 work	Section 3 work	Section 3 completion Section 4 reading Section 5 development
<b>Research Significant People #1: John Muir</b> 60-90 Minutes/Week	Section 3				
<b>Operation Lexicon: E.B. White</b> 15-30 Minutes/Day		Week 3, Day 1	Week 3, Day 2	Week 3, Day 3	
<b>Hot Fudge Monday</b> 30 Minutes/Week: Fit where desired					

## Week 4

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: Esperanza Rising</b> 45 Minutes/Day	Section 3 discussion Section 4 work	Section 4 work	Section 4 work	Section 4 work	Section 4 completion Section 5 work
<b>Research Significant People #1: John Muir</b> 60-90 Minutes/Week	Section 4				
<b>Operation Lexicon: E.B. White</b> 15-30 Minutes/Day		Week 4, Day 1	Week 4, Day 2	Week 4, Day 3	
<b>Hot Fudge Monday</b> 30 Minutes/Week: Fit where desired					



**Week 5**

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: Esperanza Rising</b> 45 Minutes/Day	Section 4 discussion Section 5 work	Section 5 work	Section 5 work	Section 5 completion	Section 5 present & submit
<b>Research: Significant People #1: John Muir</b> 60-90 Minutes/Week	Section 5 project development				
<b>Operation Lexicon: E.B. White</b> 15-30 Minutes/Day		Week 5, Day 1	Week 5, Day 2	Week 5, Day 3	
<b>One True Sentence C1: Tools of Style</b> 15-30 Minutes/Day	Week 1, sentence 1 work	Week 1, sentence 2 work	Week 1, practice 1-2	Week 1, practice 3-4	Week 1, practice 5
<b>Hot Fudge Monday</b> 30 Minutes/Week: Fit where desired					

**Week 6**

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #2: Grayson</b> 45 Minutes/Day	Section 1 reading for book 2	Section 1 reading for book 2			Catch-up or review as needed for book #1.
<b>Research Significant People #1: John Muir</b> 60-90 Minutes/Week	Section 5 present & submit				
<b>Operation Lexicon: E.B. White</b> 15-30 Minutes/Day		Week 6, Day 1	Week 6, Day 2	Week 6, Day 3	
<b>One True Sentence C1: Tools of Style</b> 15-30 Minutes/Day	Week 2, sentence 1 work	Week 2, sentence 2 work	Week 2, practice 1-2	Week 2, practice 3-4	Week 2, practice 5
<b>Hot Fudge Monday</b> 30 Minutes/Week: Fit where desired					

This completes the first six weeks of scheduling. Literature will jump back in **Weeks 7-11** with Book 2 Guide work following the pattern demonstrated above. All other work continues as demonstrated above. We will now jump to **Week 11** when a new Research Journal is started.



**Week 11**

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #2:</b> <b>Grayson</b> 45 Minutes/Day	Section 4 discussion Section 5 work	Section 5 work	Section 5 work	Section 5 completion	Section 5 present & submit
<b>Research Significant People #2:</b> <b>Malala Yousafzai</b> 60-90 Minutes/Week	Week 1 work				
<b>Operation Lexicon: E.B. White</b> 15-30 Minutes/Day		Week 11, Day 1	Week 11, Day 2	Week 611 Day 3	
<b>One True Sentence C1:</b> <b>Tools of Style</b> 15-30 Minutes/Day	Week 7, sentence 1 work	Week 7, sentence 2 work	Week 7, practice 1-2	Week 7, practice 3-4	Week 7, practice 5
<b>Hot Fudge Monday</b> 30 Minutes/Week: Fit where desired					

*This same pattern will be utilized through the end of the year with Guides dropping off at different times:*

- **Literature & Writing** continues the pattern of 5 weeks on, one week off. The 6th Literature book concludes on **Week 35**.
- **One True Sentence** concludes on **Week 24**.
- **Operation Lexicon** has 18 more weeks to complete. Those can be done consecutively or staggered every other week as desired.
- **Research Significant People** will complete the current Guide on **Week 15**. There are two more guides available for the year. It will take 10 weeks (plus a week in between if desired) to complete these.
- **Hot Fudge Monday** lasts all year long and may be utilized over several years depending on student need and schedule.

