



## Welcome to blackbird & Company's language arts program!

After exploring and familiarizing yourself with all of the materials included in your 7<sup>th</sup> Grade Collection, it's time to map out the schedule of work for the year. We use "grade level" merely as a common reference point. Every student will fall individually across a range of levels in different subjects, and even within a single subject. Our materials are designed to be flexible for students and teachers, allowing for complete differentiation as needed. These elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience that is best for your students.

As you look at your unique school schedule and students, be sure to block out any weeks that you will be off campus for holidays, field trips, in-service, testing or other activities. If your school adds in special days of crafts or activities surrounding holidays, be sure to take that into consideration as you look at each piece of curriculum and how it will best fit into your program with fluidity and continuity where required.

### Things to Consider:

***Literature & Writing Discovery*** requires 36 weeks to complete. This is core and needs to take precedence in scheduling.

***One True Sentence C3: Tools of Style 3*** requires 20 weeks to complete but needs only 15-30 minutes per day, 5 days per week. The segments can be started around the 5th week and can be done consecutively or broken up.

***Operation Lexicon: Emily Dickinson*** requires 23 weeks of work to complete but needs only 15-30 minutes per day, 3 days per week. The segments can be done consecutively or broken up.

***Introduction to Composition: The Essay Volume 2*** requires 10 weeks to complete with about 2 hours per week. We recommend two 1 hour sittings per week. Each lesson is completed over 2 weeks time and can stand on its own. Individual lessons are not dependent on work previously completed. Weekly work does not have to be assigned on consecutive days.

***Poetry: Small Forms*** requires 12 weeks to complete with about 2 hours per week. We recommend two 1-hour sittings per week. Work does not need to be assigned on consecutive days and can be scheduled throughout the year intermingled with other application materials for variety and fresh interest.

***Research Writing: Taxonomy of Living Things*** requires 16 weeks to complete, and will require from 60-90 minutes per week. We recommend two 45-minute sittings per week. It can be broken up throughout the year or done consecutively.

The following sample schedule is provided as a tool to help you as you lay out your curriculum schedule for the year. Please make adjustments to cater this to your particular circumstances. Utilize our subject specific information for more detailed scheduling notes and information.



## Sample Weekly Schedule:

This mock schedule is mapped out for a 5 day per week program. This format can be easily adapted to a 4 day per week program by adjusting the daily workload and times. Our schedule assumes a 40 week school year with ample room for activities, holidays, and fun. We will jump weeks at times when a static schedule has been demonstrated and pick it up where a new element is added in to the schedule.

### Week 1

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: The Folk Keeper</b> 45 Minutes/Day	Section 1 work	Section 1 work	Section 1 work	Section 1 work	Section 1 completion Section 2 reading

### Week 2

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: The Folk Keeper</b> 45 Minutes/Day	Section 1 discussion Section 2 work	Section 2 work. Section 5 brainstorm	Section 2 work	Section 2 work	Section 2 completion Section 3 reading Section 5 development

### Week 3

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: The Folk Keeper</b> 45 Minutes/Day	Section 2 discussion Section 3 work	Section 3 work	Section 3 work	Section 3 work	Section 3 completion Section 4 reading Section 5 development

### Week 4

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: The Folk Keeper</b> 45 Minutes/Day	Section 3 discussion Section 4 work	Section 4 work	Section 4 work	Section 4 work	Section 4 completion Section 5 work

### Week 5

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #1: The Folk Keeper</b> 45 Minutes/Day	Section 4 discussion Section 5 work	Section 5 work	Section 5 work	Section 5 completion	Section 5 present & submit
<b>One True Sentence C3: Tools of Style 3</b> 15-30 Minutes/Day	Week 1, exercise 1-4	Week 1, exercise 5-7, practice 1	Week 1, practice 2-3	Week 1, practice 4-5	Week 1, edits, rewrites, or completion



**Week 6**

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #2:</b> <b>I Am David</b> 45 Minutes/Day	Section 1 reading for book 2	Section 1 reading for book 2			Catch-up or review as needed for book #1.
<b>Operation Lexicon:</b> <b>Emily Dickinson</b> 15-30 Minutes/Day		Week 1, Day 1	Week 1, Day 2	Week 1, Day 3	
<b>One True Sentence C3:</b> <b>Tools of Style 3</b> 15-30 Minutes/Day	Week 2, exercise 1-4	Week 2, exercise 5-7, practice 1	Week 2, practice 2-3	Week 2, practice 4-5	Week 2, edits, rewrites, or completion
<b>Introduction to Composition:</b> <b>The Essay - Volume 2</b> 45 Minutes/Day	Lesson 1, pgs. 17-19		Lesson 1, pgs. 20-23		

**Week 7**

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #2:</b> <b>I Am David</b> 45 Minutes/Day	Section 1 work	Section 1 work	Section 1 work	Section 1 work	Section 1 completion Section 2 reading
<b>Operation Lexicon:</b> <b>Emily Dickinson</b> 15-30 Minutes/Day		Week 2, Day 1	Week 2, Day 2	Week 2, Day 3	
<b>One True Sentence C3:</b> <b>Tools of Style 3</b> 15-30 Minutes/Day	Week 3, exercise 1-4	Week 3, exercise 5-7, practice 1	Week 3, practice 2-3	Week 3, practice 4-5	Week 3, edits, rewrites, or completion
<b>Introduction to Composition:</b> <b>The Essay - Volume 2</b> 45 Minutes/Day	Lesson 1, pgs. 23-27 Rough draft		Lesson 1, edit rough draft, conference with teacher, Final draft		

This completes the first seven weeks of scheduling. All work continues as demonstrated. Refer to each subject's sample lesson planning tool for detailed descriptions of daily work assignments. We will now jump ahead to **week 16** where The Essay Unit is complete, and Poetry is being added to the schedule.



**Week 16**

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #2:</b> <b>I Am David</b> 45 Minutes/Day	Section 3 discussion Section 4 work	Section 4 work	Section 4 work	Section 4 work	Section 4 completion Section 5 work
<b>Operation Lexicon:</b> <b>Emily Dickinson</b> 15-30 Minutes/Day		Week 11, Day 1	Week 11, Day 2	Week 11, Day 3	
<b>One True Sentence C3:</b> <b>Tools of Style 3</b> 15-30 Minutes/Day	Week 12, exercise 1-4	Week 12, exercise 5-7, practice 1	Week 12, practice 2-3	Week 12, practice 4-5	Week 12, edits, rewrites, or completion
<b>Poetry: Small Forms</b> 30-45 Minutes/Day		Haiku Pages 1-3	Haiku Page 4		

We will now jump to week 20 when Taxonomy of Living Things is Introduced

**Week 20**

Subject	Mon	Tue	Wed	Thu	Fri
<b>Literature &amp; Writing #3:</b> <b>The Shakespeare Stealer</b> 45 Minutes/Day	Section 1 discussion Section 2 work	Section 2 work. Section 5 brainstorm	Section 2 work	Section 2 work	Section 2 completion Section 3 reading Section 5 development
<b>Operation Lexicon:</b> <b>Emily Dickinson</b> 15-30 Minutes/Day		Week 15, Day 1	Week 15, Day 2	Week 15, Day 3	
<b>One True Sentence C3:</b> <b>Tools of Style 3</b> 15-30 Minutes/Day	Week 16, exercise 1-4	Week 16, exercise 5-7, practice 1	Week 16, practice 2-3	Week 16, practice 4-5	Week 16, edits, rewrites, or completion
<b>Poetry: Small Forms</b> 30-45 Minutes/Day		Cinquain Pages 23-25	Cinquain Pages 26		
<b>Research Writing:</b> <b>Taxonomy of Living Things</b> 45 Minutes/Day	Week 1, Pages 2 thru top of 4				



*This same pattern will be utilized through the end of the year with Guides dropping off at different times:*

- **Literature & Writing** continues the pattern of 5 weeks on, one week off. The 6th Literature book concludes on week 35.
- **Operation Lexicon** concludes on week 28 if continued in this pattern.
- **One True Sentence** concludes on week 24 if continued in this pattern.
- **Intro to Composition: The Essay** is complete for the year.
- **Poetry: Small Forms** concludes on week 25 if continued in this pattern.
- **Research Writing: Taxonomy of Living Things** concludes on week 34 if continued in this pattern.

# 7<sup>th</sup> Grade

## Grade Level Collection | Suggested Yearly Schedule

This 40 week schedule represents about 9 months on the calendar, allowing for 175–180 days of instruction after accounting for breaks and holidays.

The following is a suggested outline showing how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spread out in order to meet your particular needs, creating a varied and comprehensive learning experience.

**1** = Calendar Week Number







**1** = 1 Week or Section in Workbook

 = Review or Complete

= No Assignment

### Literature + Writing: Level 3 – Year Pack D • 5 days/week, 60—90 minutes/day • 36 Weeks

Use 4 weeks to complete the story activities. Use week 5 for project build. Use week 6 for project presentation and review.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																				
1	2	3	4	5		1	2	3	4	5		1	2	3	4	5		1	2	3	4	5		1	2	3	4	5		1	2	3	4	5																									
#1 The Folk Keeper										#2 I Am David										#3 Out of the Dust										#4 The Shakespeare Stealer										#5 White Lilacs										#6 The White Mountains									

### One True Sentence C: Tools of Style 3 • 5 days/week, 15—30 minutes/day • 20 Weeks

Begin on week 5.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40				
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																				

### Operation Lexicon: Emily Dickinson • 3 days/week, 15—30 minutes/day • 23 Weeks

Begin on week 6.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40				
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

### Intro to Composition: The Essay – Volume 2 • 1 day/week, 60—90 minutes/day • 10 Weeks

5 lessons, 2 weeks each. Begin on week 6.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40				
				1	1	2	2	3	3	4	4	5	5																														

### Poetry: Small Forms • 1 day/week, 60—90 minutes/day • 12 Weeks

12 lessons, 1 week each. Begin on week 16.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40			
															1	2	3	4	5	6	7	8	9	10	11	12																

### Research Writing: Taxonomy of Living Things • 1 day/week, 60—90 minutes/day • 16 Weeks

8 lessons, 2 weeks each. Begin on week 20.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
																				1	1	2	2	3	3	4	4	5	5	6	6	7	7	8	8						