6th Grade

Grade Level Collection | ***Suggested Yearly Schedule***

This 40 week schedule represents about 9 months on the calendar, allowing for 175–180 days of instruction after accounting for breaks and holidays.

The following is a suggested outline showing how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spread out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Calendar Week Number | *1* = 1 Week or Section in Workbook | ● = Review or Complete | ☐ = No Assignment

Literature + Writing: Level 3 – Year Pack C • 5 days/week, 60—90 minutes/day • 36 Weeks

Use 4 weeks to complete the story activities. Use week 5 for project build. Use week 6 for project presentation and review.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●				
#1 The Captain's Dog						**#2 The Liberation of Gabriel King**						**#3 Pictures of Hollis Woods**						**#4 The Thief Lord**						**#5 The Wanderer**						**#6 The Westing Game**									

Research: Significant People D • 1 day/week, 60—90 minutes/day • 20 Weeks (spread over 34)

Complete each study guide in 5 weeks then wait 5 weeks before beginning the next.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	*2*	*3*	*4*	*5*	●					*1*	*2*	*3*	*4*	*5*	●					*1*	*2*	*3*	*4*	*5*	●					*1*	*2*	*3*	*4*	*5*	●				
#1 Mahatma Gandhi										**#2 Katherine Johnson**										**#3 Jacques Cousteau**										**#4 Neil Armstrong**									

One True Sentence C2: Tools of Style 2 • 5 days/week, 15—30 minutes/day • 20 Weeks

Begin on week 5.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
				1	*2*	*3*	*4*	*5*	*6*	*7*	*8*	*9*	*10*	*11*	*12*	*13*	*14*	*15*	*16*	*17*	*18*	*19*	*20*																		

Operation Lexicon: Madeleine L'Engle • 3 days/week, 15—30 minutes/day • 25 Weeks

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	*2*	*3*	*4*	*5*	*6*	*7*	*8*	*9*	*10*	*11*	*12*	*13*	*14*	*15*	*16*	*17*	*18*	*19*	*20*	*21*	*22*	*23*	*24*	*25*																

Intro to Composition: The Essay – Volume 1 • 1 day/week, 45 minutes/day • 10 Weeks

5 lessons, 2 weeks each. Begin on week 6.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
					1	*1*	*2*	*2*	*3*	*3*	*4*	*4*	*5*	*5*																											

Poetry: Exploring • 1 day/week, 30—45 minutes/day • 14 Weeks *(every other week)*

7 lessons, 2 weeks each. Begin on week 16.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
															1	●	*2*	●	*3*	●	*4*	●	*5*	●	*6*	●	*7*	●												

A Sentence a Day • 3 day/week, 15 minutes/day • 40 Weeks

2–5 lessons per week

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40