



Subject:

Grade Range:

Guide Level:

Integrated Literature & Writing

3rd – 8th

1 – 3

Welcome to Blackbird & Company’s English Language Arts program!

Integrated Literature & Writing Discovery Guides are the Core element of our ELA program.

Over the course of this year, your student will develop competency in reading and develop their voice and writing skills while enjoying 6 exceptional classic and contemporary novels across a broad range of genres. Each element of our Literature & Writing program serves a different function as your student grows in the ability to catalog and discuss their observations, and bring shape to and communicate unique ideas in writing.

This planning Schedule is provided to help YOU as you plan and prepare to mentor your student on this journey of growth and discovery.

Are you ready? Let’s go!

The following guidelines assume you are planning for the start of a typical school year beginning the last week of August and ending the first week of June. This equals about 40 calendar weeks, and allows for 175–180 days of instruction when accounting for breaks and holidays. If you are starting mid-year, or are following a different schedule, simply adjust the dates as needed.

Integrated Literature & Writing – Planning

June – August (Overall subject preparation)

- ➔ Do a thorough reading of the *Literature & Writing Discovery Guide Teacher Helps* to prepare yourself for successfully guiding your student through the materials.
- ➔ Familiarize yourself with the materials and read ALL introductory pages in the student *Literature & Writing Discovery Guide*.
- ➔ Read your student’s first literature book, looking through the *Literature & Writing Discovery Guide* to understand all the elements of each section’s assignments.

Integrated Literature & Writing – Mapping

July – August (Scheduling and preparation for individual literature titles)

Things to consider as you plan:

- ➔ Literature will require 40-60 minutes per day, 5 days per week. This does not include reading time, which will vary by student.
- ➔ Guide corrections need to be done weekly (daily if possible) to insure that your student receives all input, corrections, and encouragement needed to be successful.
- ➔ Know yourself! Flexibility is critical. Look at your calendar before mapping and block out any planned holidays and vacations for the entire school year.
- ➔ Map out your intended Literature schedule on your academic calendar in pencil, leaving room for possible adjustments along the way. Completion of 6 Literature Units is recommended for each academic year. Flexibility is crucial. Learning when to hold still to work on mastery before charging forward when you bump into struggles or “learning log jams” is a skill that you WILL develop as you go. What your students need to know is that each day contains important work to accomplish, and that you will be there to help them move forward every step of the journey. Remember, school can always stretch out to the end of June or through the summer with more breaks if necessary or advantageous for your family or program.



Begin Literature & Writing Discovery Guide #2 of 6

Duration: 5 weeks

→ *Note: Assign Section 1 reading during week 5 of previous guide, and BEFORE beginning this guide.*

Guide #2 / Week 1: Section 1 (week 7 of school)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
| 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | | | | | |
| GUIDE 1 | | | | | GUIDE 2 | | | | | GUIDE 3 | | | | | GUIDE 4 | | | | | GUIDE 5 | | | | | GUIDE 6 | | | | | | | | | | | | | | | |

| DAY | ASSIGNMENT | NOTES/ MARK COMPLETE |
|-----|--|----------------------|
| Mon | <ul style="list-style-type: none"> Go through Literature Writing & Discovery Guide with student, explaining structure, format, and expectations for each section Complete Vocabulary Begin notes for Character/Setting/Plot | |
| Tue | <ul style="list-style-type: none"> Complete notes for Character/Setting/Plot Begin Comprehension Questions | |
| Wed | <ul style="list-style-type: none"> Write Rough Draft Complete notes and Comprehension Questions if needed | |
| Thu | <ul style="list-style-type: none"> Edit Rough Draft and conference with teacher Write Final Draft | |
| Fri | <ul style="list-style-type: none"> Turn in Literature Writing & Discovery Guide for Section 1 corrections Start Section 2 reading (must be completed by Monday) | |

Guide #2 / Week 2: Section 2 (week 8 of school)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
| 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | | | | | |
| GUIDE 1 | | | | | GUIDE 2 | | | | | GUIDE 3 | | | | | GUIDE 4 | | | | | GUIDE 5 | | | | | GUIDE 6 | | | | | | | | | | | | | | | |

| DAY | ASSIGNMENT | NOTES/ MARK COMPLETE |
|-----|---|----------------------|
| Mon | <ul style="list-style-type: none"> Discussion Questions from Section 1 (orally with teacher) Complete Vocabulary Begin notes for Character/Setting/Plot | |
| Tue | <ul style="list-style-type: none"> Complete notes for Character/Setting/Plot Begin Comprehension Questions | |
| Wed | <ul style="list-style-type: none"> Write Rough Draft Complete notes and Comprehension Questions if needed | |
| Thu | <ul style="list-style-type: none"> Edit Rough Draft and conference with teacher Write Final Draft | |
| Fri | <ul style="list-style-type: none"> Turn in Literature Writing Discovery Guide for Section 2 corrections Brainstorm ideas for Section 5 Start Section 3 reading (must be completed by Monday) | |

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Guide #2 / Week 3: Section 3 (week 9 of school)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
| 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | | | | | |
| GUIDE 1 | | | | | GUIDE 2 | | | | | GUIDE 3 | | | | | GUIDE 4 | | | | | GUIDE 5 | | | | | GUIDE 6 | | | | | | | | | | | | | | | |

| DAY | ASSIGNMENT | NOTES/ MARK COMPLETE |
|-----|---|----------------------|
| Mon | <ul style="list-style-type: none"> • Discussion Questions from Section 2 (orally with teacher) • Complete Vocabulary • Begin notes for Character/Setting/Plot | |
| Tue | <ul style="list-style-type: none"> • Complete notes for Character/Setting/Plot • Begin Comprehension Questions | |
| Wed | <ul style="list-style-type: none"> • Write Rough Draft • Complete notes and Comprehension Questions if needed | |
| Thu | <ul style="list-style-type: none"> • Edit Rough Draft and conference with teacher • Write Final Draft | |
| Fri | <ul style="list-style-type: none"> • Turn in Literature Writing Discovery Guide for Section 3 corrections • Begin work on Section 5 Writing and Project Build Planning • Start Section 4 reading (must be completed by Monday) | |

Guide #2 / Week 4: Section 4 (week 10 of school)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
| 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | | | | | |
| GUIDE 1 | | | | | GUIDE 2 | | | | | GUIDE 3 | | | | | GUIDE 4 | | | | | GUIDE 5 | | | | | GUIDE 6 | | | | | | | | | | | | | | | |

| DAY | ASSIGNMENT | NOTES/ MARK COMPLETE |
|-----|--|----------------------|
| Mon | <ul style="list-style-type: none"> • Discussion Questions from Section 3 (orally with teacher) • Complete Vocabulary • Begin notes for Character/Setting/Plot | |
| Tue | <ul style="list-style-type: none"> • Complete notes for Character/Setting/Plot • Begin Comprehension Questions | |
| Wed | <ul style="list-style-type: none"> • Write Rough Draft • Complete notes and Comprehension Questions if needed | |
| Thu | <ul style="list-style-type: none"> • Edit Rough Draft and conference with teacher • Write Final Draft | |
| Fri | <ul style="list-style-type: none"> • Turn in Literature Writing Discovery Guide for Section 4 corrections • Continue work on Section 5 Project Build | |

Guide #2 / Week 5: Section 5 (week 11 of school)

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|---------|---|---|---|---|---------|---|---|---|----|---------|----|----|----|----|---------|----|----|----|----|---------|----|----|----|----|---------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
| 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | | | | | |
| GUIDE 1 | | | | | GUIDE 2 | | | | | GUIDE 3 | | | | | GUIDE 4 | | | | | GUIDE 5 | | | | | GUIDE 6 | | | | | | | | | | | | | | | |

| DAY | ASSIGNMENT | NOTES/ MARK COMPLETE |
|-----|--|----------------------|
| Mon | <ul style="list-style-type: none"> • Discussion Questions from Section 4 (orally with teacher) • Work on Section 5 Project Build / Written Element | |
| Tue | <ul style="list-style-type: none"> • Work on Section 5 Project Build / Written Element | |
| Wed | <ul style="list-style-type: none"> • Work on Section 5 Project Build / Written Element | |
| Thu | <ul style="list-style-type: none"> • Work on Section 5 Project Build / Written Element | |
| Fri | <ul style="list-style-type: none"> • Begin Section 1 Reading for next Literature Unit (must be completed by Monday) | |

Use week 6 (12th week of school) for project presentation and review