



# Lesson Planning: **Application**

Subject:

Grade Range:

## **One True Sentence C1-C4: Tools of Style**

**5<sup>th</sup> – 8<sup>th</sup>**

### **Welcome to Blackbird & Company’s English Language Arts program!**

*One True Sentence: Tools of Style C1-C4* is one of the application elements in our complete ELA program.

As your students work through these journals, every week they will be gaining tools to improve their personal writing as they construct their ideas into sentences. Over the course of 20 weeks, your students will be introduced to, and review, literary devices, elements of style, mechanics, and grammar. *One True Sentence* provides a rich opportunity for your students to discover the wonder of writing through appreciation of and delight in the art of crafting sentences, moving writers toward effortless and effective communication.

*Tools of Style 1* introduces topics with an explanation and an example from award winning authors for students to explore. After examining the grammar and style of each model sentence and observing how great writers use these elements to communicate and convey their ideas, students will work on constructing their own savvy sentences.

*Tools of Style 2-4* continue this process of discovery by introducing a rhetorical term which is directly explained and followed with an example. Students then use a dictionary to research the word’s origin and pronunciation. Next, students are guided into applicational exercises which explore the mechanics, grammar, and style of the model sentences. Constructing their own sentences, week after week, will strengthen their ability to communicate their unique ideas in new and more effective ways.

*This planning Schedule is provided to help YOU as you plan and prepare to mentor your student on this journey of growth and discovery.*

*Are you ready? Let’s go!*

*The following guidelines assume you are planning for the start of a typical school year beginning the last week of August and ending the first week of June. This equals about 40 calendar weeks, and allows for 175-180 days of instruction when accounting for breaks and holidays. If you are starting mid-year, or are following a different schedule, simply adjust the dates as needed.*

### **One True Sentence: Tools of Style – Planning**

*June – August (Overall subject preparation)*

- ➔ Familiarize yourself with the materials and read ALL introductory pages in the student workbook, *making sure that you understand the purpose and method of the work to be assigned.*

### **One True Sentence: Tools of Style – Mapping**

*July – August (Scheduling for the school year)*

**Things to consider as you map:**

- ➔ One True Sentence will require approximately 15-30 minutes per day, 5 days per week. Time needed will vary depending on the strength of your students’ writing ability. Encourage students to self-edit and re-craft sentences before submitting for teacher input. These units require 20 weeks to complete, so you have 20 weeks of school that will not require work in this journal. Each week can stand on its own and is not dependent on work previously completed. This unit can be utilized over multiple years as a remediation tool or as a supplement to core language materials to best benefit your students’ learning needs and schedule.
- ➔ Guide corrections need to be done weekly (daily if possible) to insure that your student receives all input, corrections, and encouragement needed to be successful.
- ➔ Know yourself! Look at your calendar before mapping and block out any planned holidays and vacations for the entire school year.
- ➔ Map out your intended *One True Sentence: Parts of Speech* schedule on your academic calendar in pencil, leaving room for possible adjustments along the way. Pay attention to other assignments and work load to avoid overwhelming your student. Remember, the goal is mastery, not completion. Unfinished journal work can be shifted to the following year or assigned as summer work to be completed before the beginning of a new academic year.



## SAMPLE MAPPING GUIDE

**Now you have decisions to make about holidays, activities, and interruptions in scheduling.**

**Your student should easily complete this unit by April, even if you take time off for fun projects around the holidays.**

**This sample schedule assumes the following breaks:** 1 week in November for Fall Break, 3 weeks in December/January for Winter Break, 1 week in April for Spring Break.

One True Sentence: Tools of Style *should begin in the 5th week of school. By this time, your student should have a good pattern of work established in other language arts areas.*

**Duration: 20 weeks**

### Tools of Style C1

*Week 1 (week 5 of school)*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40				
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																				

DAY	ASSIGNMENT	NOTES/ MARK COMPLETE
Mon	• Read gray Explanation box and following Example box, and complete Exercise 1-3	
Tue	• Look over teacher comments and complete Exercise 4	
Wed	• Look over teacher comments and complete Week 1 Practice Sentences 1-2	
Thu	• Look over teacher comments and complete Week 1 Practice Sentences 3-4	
Fri	• Look over teacher comments and complete Week 1 Practice Sentence 5	

### Tools of Style C2-C4

*Week 2 (week 6 of school)*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40				
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																				

DAY	ASSIGNMENT	NOTES/ MARK COMPLETE
Mon	• Read gray Explanation box and following Example box, and complete Exercise 1-4	
Tue	• Look over teacher comments and complete Exercises 5-7, plus Week 1 Practice Sentence 1	
Wed	• Look over teacher comments and complete Week 1 Practice Sentences 2-3	
Thu	• Look over teacher comments and complete Week 1 Practice Sentences 4-5	
Fri	• Look over teacher comments and make any required edits and rewrites, or complete any unfinished work.	

**Continue mapping using a similar schedule for the rest of the school year.**