



Welcome to blackbird & Company's language arts program!

After exploring and familiarizing yourself with all of the materials included in your 9th, 10th, 11th, or 12th, Grade Collection, it's time to map out the schedule of work for the year. We use "grade level" merely as a common reference point. Every student will fall individually across a range of levels in different subjects, and even within a single subject. Our materials are designed to be flexible for students and teachers, allowing for complete differentiation as needed. These elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience that is best for your students.

As you look at your unique school schedule and students, be sure to block out any weeks that you will be off campus for holidays, field trips, in-service, testing or other activities. If your school adds in special days of crafts or activities surrounding holidays, be sure to take that into consideration as you look at each piece of curriculum and how it will best fit into your program with fluidity and continuity where required.

Things to Consider:

Core Literature & Writing Discovery requires 36 weeks to complete if you are planning to complete all 6 units in one school year. High school level literature includes a good amount of writing, so you may want to plan for 4 literature units to allow space for other writing in additional Application elements of the ELA program. Literature & Writing needs 60-90 minutes per day, 4-5 days per week. Days 2, 3, and Week 5 contain the heaviest writing segments. This core material lasts all year and needs to take precedence in scheduling. We will demonstrate mapping for 6 units.

Intermediate Composition: The Essay Volumes 4 & 5 (9th and 10th grade) require 10 weeks to complete and need about 2 hours per week. We recommend three 30-45 minute sittings per week. Each lesson is completed over 2 weeks time and can stand on its own. Day 1 of each 2nd week in a lesson requires creative writing. Individual lessons are not dependent on work previously completed. Weekly work does not have to be assigned on consecutive days.

Advanced Composition: The Essay Volume 6 (11th and 12th grade) requires 30 weeks to complete. We recommend three 60 minute sessions per week. All work is done in succession and needs to be paced throughout the year. Research and writing are interspersed throughout the project.

Operation Lexicon requires 25-26 weeks to complete depending on the specific guide but needs only 15-30 minutes per day, 3 days per week, with the 3rd day needing the longest block of time for writing. The segments can be done consecutively or broken up.

The Writer's Toolbox (9th grade) requires 30 weeks to complete. It should be offered 1-2 days per week and will need approximately 30 minutes per week.

The following sample schedule is provided as a tool to help you as you lay out your curriculum schedule for the year. Please make adjustments to cater this to your particular circumstances. Utilize our subject specific information for more detailed scheduling notes and information.



Sample Weekly Schedule:

This mock schedule is mapped out for a 5 day per week program. This format can be easily adapted to a 4 day per week program by adjusting the daily workload and times. Our schedule assumes a 40 week school year with ample room for activities, holidays, and fun. We will jump weeks at times when a static schedule has been demonstrated and pick it up where a new element is added in to the schedule.

Week 1

| Subject | Mon | Tue | Wed | Thu | Fri |
|--|--|---|--|--|--|
| Literature & Writing Book #1: 60-90 Minutes/Day <i>(NOTE: Complete Section 1 reading prior to week 1)</i> | Section 1 work Select Section 5 project | Section 1 work 150 word synopsis rough | Section 1 work 150 word synopsis final 300 word reflection rough | Section 1 work 300 word reflection conference and final | Section 1 discussion and completion Section 2 reading |
| The Essay - Volume 4/5 45-60 Minutes/Day | Lesson 1 work | | | | Lesson 1 work |
| The Essay - Volume 6 45-60 Minutes/Day | Week 1 work | Week 1 work | | | Week 1 work |
| The Writer's Toolbox <i>(9th grade)</i> 30 Minutes | | | Lesson 1 | | |

Week 2

| Subject | Mon | Tue | Wed | Thu | Fri |
|--|--|---|--|--|--|
| Literature & Writing Book #1: 60-90 Minutes/Day <i>(NOTE: Complete Section 1 reading prior to week 1)</i> | Section 2 work Select Section 5 project | Section 2 work 150 word synopsis rough | Section 2 work 150 word synopsis final 300 word reflection rough | Section 2 work 300 word reflection conference and final | Section 2 discussion and completion Section 3 reading |
| The Essay - Volume 4/5 45-60 Minutes/Day | Lesson 1 rough draft | Lesson 1 self-evaluation and edits | | | Conference with teacher and final draft |
| The Essay - Volume 6 45-60 Minutes/Day | Week 2 begin extended thesis | Week 2 complete extended thesis and edits | | | Conference with teacher and final draft |
| The Writer's Toolbox <i>(9th grade)</i> 30 Minutes | | | Lesson 2 | | |



Week 3

| Subject | Mon | Tue | Wed | Thu | Fri |
|--|--|---|--|--|--|
| Literature & Writing Book #1: 60-90 Minutes/Day <i>(NOTE: Complete Section 1 reading prior to week 1)</i> | Section 3 work Select Section 5 project | Section 3 work 150 word synopsis rough | Section 3 work 150 word synopsis final 300 word reflection rough | Section 3 work 300 word reflection conference and final | Section 3 discussion and completion Section 4 reading |
| The Essay - Volume 4/5 45-60 Minutes/Day | Lesson 2 work | Lesson 2 work | | | Lesson 2 work |
| The Essay - Volume 6 45-60 Minutes/Day | Week 3 research person | Week 3 research person | | | Week 3 research and guide |
| The Writer's Toolbox <i>(9th grade)</i> 30 Minutes | | | Lesson 3 | | |

Week 4

| Subject | Mon | Tue | Wed | Thu | Fri |
|--|--|---|--|--|--|
| Literature & Writing Book #1: 60-90 Minutes/Day <i>(NOTE: Complete Section 1 reading prior to week 1)</i> | Section 4 work Select Section 5 project | Section 4 work 150 word synopsis rough | Section 4 work 150 word synopsis final 300 word reflection rough | Section 4 work 300 word reflection conference and final | Section 4 discussion and completion Look over Section 5 essay and project prompts |
| The Essay - Volume 4/5 45-60 Minutes/Day | Lesson 2 rough draft | Lesson 2 self-evaluation and edits | | | Conference with teacher and final draft |
| The Essay - Volume 6 45-60 Minutes/Day | Week 4 research and guide | Week 4 research and guide | | | Week 4 research and guide |
| The Writer's Toolbox <i>(9th grade)</i> 30 Minutes | | | Lesson 4 | | |



Week 5

| Subject | Mon | Tue | Wed | Thu | Fri |
|--|----------------------------------|----------------------------------|----------------------------------|--|---|
| Literature & Writing Book #1: 60-90 Minutes/Day <i>(NOTE: Complete Section 1 reading prior to week 1)</i> | Section 5 essay and project work | Section 5 essay and project work | Section 5 essay and project work | Section 5 essay and project completion | Section 5 final draft essay and project due |
| The Essay - Volume 4/5 45-60 Minutes/Day | Lesson 3 work | Lesson 3 work | | | Lesson 3 work |
| The Essay - Volume 6 45-60 Minutes/Day | Week 5 research and guide | Week 5 research and guide | | | Week 5 research and guide |
| The Writer's Toolbox <i>(9th grade)</i> 30 Minutes | | | Lesson 5 | | |

Week 6

Literature is off this week for any necessary work completion or writing clean-up before beginning a new Literature Guide. Reading for the next Literature Guide must be completed before Monday, Week 7 when this cycle will start over with the new Literature Guide.

The Essay and Writer's Toolbox will continue in the pattern demonstrated. Please refer to our subject specific documents for more detailed scheduling information if needed. The Essay for grades 9 and 10 will be completed at week 10 if being done in this pattern without breaks between lessons.

We will now jump to Week 12 when Operation Lexicon is added into the schedule.

Week 12

| Subject | Mon | Tue | Wed | Thu | Fri |
|---|--|--|--|--|--|
| Literature & Writing Book #2: 60-90 Minutes/Day <i>(NOTE: Complete Section 1 reading for book #3 prior to week 13)</i> | Complete any work left from book #2 Begin reading for book #3 | Complete any work left from book #2 Begin reading for book #3 | Complete any work left from book #2 Begin reading for book #3 | Complete any work left from book #2 Begin reading for book #3 | Complete any work left from book #2 Begin reading for book #3 |
| The Essay - Volume 6 45-60 Minutes/Day | Week 12 begin work in guide 6B. Introduction rough draft | Week 12 guide and introduction | | | Week 12 guide and introduction |
| Operation Lexicon <i>(Similar for each grade 9-12)</i> 45-60 Minutes/Day | Intro Pgs. ix-3 and work expectations (15 minutes) | Week 1 Day 1 (15 minutes) | Week 1 Day 2 (15 minutes) | Week 1 Day 3 Word choice plus story creation (15 minutes) | |
| The Writer's Toolbox <i>(9th grade)</i> 30 Minutes | | | Lesson 12 | | |



Week 13

| Subject | Mon | Tue | Wed | Thu | Fri |
|---|--|---|--|--|--|
| Literature & Writing Book #3: 60-90 Minutes/Day | Section 1 work Select Section 5 project | Section 1 work 150 word synopsis rough | Section 1 work 150 word synopsis final 300 word reflection rough | Section 1 work 300 word reflection conference and final | Section 1 discussion and completion Section 2 reading |
| The Essay - Volume 6 45-60 Minutes/Day | Week 13 guide and introduction | Week 13 guide and introduction | | | Week 13 guide Complete introduction |
| Operation Lexicon <i>(Similar for each grade 9-12)</i> 45-60 Minutes/Day | Intro Pgs. ix-3 and work expectations (15 minutes) | Week 1 Day 1 (15 minutes) | Week 1 Day 2 (15 minutes) | Week 1 Day 3 Word choice plus story creation (15 minutes) | |
| The Writer's Toolbox <i>(9th grade)</i> 30 Minutes | | | Lesson 12 | | |

All work continues through the end of the school year as demonstrated. Refer to each subject's sample lesson planning tool for detailed descriptions of daily work assignments.

Guides will be completed at different times:

Core Integrated Literature+Writing: Continues the pattern of 5 weeks on, one week off. The 6th Literature book concludes on week 35.

The Essay Volumes 4/5: Conclude on week 10 if continued in this pattern.

The Essay Volume 6: Concludes on week 30 if continued in this pattern.

Operation Lexicon 9th-12th: Conclude on week 36 or 37, depending on which volume, if continued in this pattern.

Writer's Toolbox: Concludes on week 30 if continued in this pattern.

9th Grade

Grade Level Collection | Suggested Schedules

This 40 week schedule represents about 9 months on the calendar, allowing for 175-180 days of instruction after accounting for breaks and holidays. This suggested outline shows how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Calendar Week Number
 1 = 1 Week or Section in Workbook
 ● = Review or Complete
 = No Assignment

Level 4: Genre Survey • 60-90 minutes/day 4-5 days/week • 36 Weeks

Use 4 weeks to complete the journal activities. Use week 5 for essay writing and project. Use week 6 if needed to extend writing and/or projects.

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | | | | | | | | | | | | | | | | | | |
| Eggs | | | | | | | | | | The Giver | | | | | | | | | | Homeless Bird | | | | | | | | | | I, Juan de Pareja | | | | | | | | | | The Outsiders | | | | | | | | | | Skellig | | | | | | | | | |

The Essay Volume 4: Little Worlds • 2 hours/week, 1, 2, or 3 days • 10 Weeks

This unit can also be spread out to 20 weeks by working every other week

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

Operation Lexicon: Flannery O'Connor • 15-30 minutes/day, 3 days/week • 25 Weeks

Begin on week 12

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
| | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | | | | |

The Writer's Toolbox • 30 minutes/day, 1-2 days/week • 30 Weeks

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

Suggested weekly schedule for literature

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------------------------|--|--|---|--|---|
| Preliminary | Complete Section 1 reading before beginning Week 1 | | | | |
| WEEKS 1-4 Sections 1-4 | <ul style="list-style-type: none"> Begin Notes: <ul style="list-style-type: none"> Character Themes, Symbols, Motifs Vocabulary Quotes | <ul style="list-style-type: none"> Continue Notes: <ul style="list-style-type: none"> Character Themes, Symbols, Motifs Vocabulary Quotes Write 150 Word Synopsis rough draft Brainstorm Section 5 Project | <ul style="list-style-type: none"> Complete Notes: <ul style="list-style-type: none"> Character Themes, Symbols, Motifs Vocabulary Quotes Edit and complete 150 Word Synopsis final draft Write 300 Word Reflection rough draft | <ul style="list-style-type: none"> Edit 300 Word Reflection and conference with an adult Write 300 Word Reflection final draft Discussion | <ul style="list-style-type: none"> Section due Begin reading for next section |
| WEEK 5 Section 5 | <ul style="list-style-type: none"> Begin Section 5 Essay Begin Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Section 5 Essay and Project due Begin reading for next guide |

10th Grade

Grade Level Collection | Suggested Schedules

This 40 week schedule represents about 9 months on the calendar, allowing for 175-180 days of instruction after accounting for breaks and holidays. This suggested outline shows how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Calendar Week Number **1** = 1 Week or Section in Workbook = Review or Complete = No Assignment

Level 4: American Lit • 60-90 minutes/day 4-5 days/week • 36 Weeks

Use 4 weeks to complete the journal activities. Use week 5 for essay writing and project. Use week 6 if needed to extend writing and/or projects.

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|--|---|---|---|---|---|---|---|---|----|------------------|----|----|----|----|----|----|----|----|----|------------------|----|----|----|----|----|----|----|----|----|-----------------------|----|----|----|----|----|----|----|----|----|--------------------------|--|--|--|--|--|--|--|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | | | | | | | | |
| The Acts of King Arthur and His Noble Nights | | | | | | | | | | The Great Gatsby | | | | | | | | | | A Separate Peace | | | | | | | | | | To Kill a Mockingbird | | | | | | | | | | A Tree Grows in Brooklyn | | | | | | | | | |

The Essay Volume 5: Write the Persuasive Essay • 2 hours/week, 1, 2, or 3 days • 10 Weeks

This unit can also be spread out to 20 weeks by working every other week

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 |

Operation Lexicon: John Steinbeck • 15-30 minutes/day, 3 days/week • 25 Weeks

Begin on week 12

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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 |

Suggested weekly schedule for literature

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------------------------|--|--|---|--|---|
| Preliminary | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 |
| WEEKS 1-4 Sections 1-4 | <ul style="list-style-type: none"> Continue Notes: <ul style="list-style-type: none"> Character Themes, Symbols, Motifs Vocabulary Quotes Write 150 Word Synopsis rough draft Brainstorm Section 5 Project | <ul style="list-style-type: none"> Continue Notes: <ul style="list-style-type: none"> Character Themes, Symbols, Motifs Vocabulary Quotes Write 150 Word Synopsis rough draft Brainstorm Section 5 Project | <ul style="list-style-type: none"> Complete Notes: <ul style="list-style-type: none"> Character Themes, Symbols, Motifs Vocabulary Quotes Edit and complete 150 Word Synopsis final draft Write 300 Word Reflection rough draft | <ul style="list-style-type: none"> Edit 300 Word Reflection and conference with an adult Write 300 Word Reflection final draft Discussion | <ul style="list-style-type: none"> Section due Begin reading for next section |
| WEEK 5 Section 5 | <ul style="list-style-type: none"> Begin Section 5 Essay Begin Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Section 5 Essay and Project due Begin reading for next guide |

11th Grade

Grade Level Collection | Suggested Schedules

This 40 week schedule represents about 9 months on the calendar, allowing for 175–180 days of instruction after accounting for breaks and holidays. This suggested outline shows how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Calendar Week Number
 1 = 1 Week or Section in Workbook
 ● = Review or Complete
 = No Assignment

Level 4: British Lit • 60–90 minutes/day 4–5 days/week • 36 Weeks

Use 4 weeks to complete the journal activities. Use week 5 for essay writing and project. Use week 6 if needed to extend writing and/or projects.

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | 1 | 2 | 3 | 4 | 5 | ● | | | | | | | | | | | | | | | | | | | | | | | | |
| Sense and Sensibility | | | | | | | | | | | | Angela's Ashes | | | | | | | | | | | | Howl's Moving Castle | | | | | | | | | | | | Lord of the Flies | | | | | | | | | | | | The Curious Incident of the Dog in the Night-Time | | | | | | | | | | | |

The Essay Volume 6: Advanced Research - Person, Place, Thing • 60 minutes/day, 3/week • 30 Weeks

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | | | | | | | | | | | |

Operation Lexicon: William Shakespeare • 15–30 minutes/day, 3 days/week • 26 Weeks

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 34 | 36 | 37 | 38 | 39 | 40 | | | |
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Suggested weekly schedule for literature

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------------------------|--|---|---|--|---|
| Preliminary | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 |
| WEEKS 1–4 Sections 1–4 | <ul style="list-style-type: none"> Begin Notes: Character Themes, Symbols, Motifs Vocabulary Quotes | <ul style="list-style-type: none"> Continue Notes: Character Themes, Symbols, Motifs Vocabulary Quotes | <ul style="list-style-type: none"> Complete Notes: Character Themes, Symbols, Motifs Vocabulary Quotes | <ul style="list-style-type: none"> Edit 300 Word Reflection and conference with an adult Write 300 Word Reflection final draft Discussion | <ul style="list-style-type: none"> Section due Begin reading for next section |
| WEEK 5 Section 5 | <ul style="list-style-type: none"> Begin Section 5 Essay Begin Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Project rough draft Brainstorm Section 5 Project | <ul style="list-style-type: none"> Edit and complete 150 Word Synopsis final draft Write 300 Word Reflection rough draft | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Section 5 Essay and Project due Begin reading for next guide |

12th Grade

Grade Level Collection | Suggested Schedules

This 40 week schedule represents about 9 months on the calendar, allowing for 175-180 days of instruction after accounting for breaks and holidays. This suggested outline shows how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Calendar Week Number **1** = 1 Week or Section in Workbook  = Review or Complete  = No Assignment

Level 4: British Lit • 60-90 minutes/day 4-5 days/week • 36 Weeks

Use 4 weeks to complete the journal activities. Use week 5 for essay writing and project. Use week 6 if needed to extend writing and/or projects.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------|---|---|---|---|-------------------------|---|---|---|----|------------------------------|----|----|----|----|------------------|----|----|----|----|------------|----|----|----|----|-------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|
| The Book Thief | | | | | The Cellist of Sarajevo | | | | | The Elegance of the Hedgehog | | | | | Elephant Company | | | | | Golden Boy | | | | | Skeletons on the Zahara | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | |
| 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 |

The Essay Volume 6: Advanced Research - Person, Place, Thing • 60 minutes/day, 3/week • 30 Weeks

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | | | | | | | | | |

Operation Lexicon: The Ancients • 15-30 minutes/day, 3 days/week • 26 Weeks

Begin on week 12

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|--|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | | |
| | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | | | | | | | | | |

Suggested weekly schedule for literature

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------------------------|--|--|---|--|---|
| Preliminary | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 | Complete Section 1 reading before beginning Week 1 |
| WEEKS 1-4 Sections 1-4 | <ul style="list-style-type: none"> Begin Notes: <ul style="list-style-type: none"> - Character - Themes, Symbols, Motifs - Vocabulary - Quotes | <ul style="list-style-type: none"> Continue Notes: <ul style="list-style-type: none"> - Character - Themes, Symbols, Motifs - Vocabulary - Quotes Write 150 Word Synopsis rough draft Brainstorm Section 5 Project | <ul style="list-style-type: none"> Complete Notes: <ul style="list-style-type: none"> - Character - Themes, Symbols, Motifs - Vocabulary - Quotes Edit and complete 150 Word Synopsis final draft Write 300 Word Reflection rough draft | <ul style="list-style-type: none"> Edit 300 Word Reflection and conference with an adult Write 300 Word Reflection final draft Discussion | <ul style="list-style-type: none"> Section due Begin reading for next section |
| WEEK 5 Section 5 | <ul style="list-style-type: none"> Begin Section 5 Essay Begin Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Continue Section 5 Essay Continue Section 5 Project | <ul style="list-style-type: none"> Section 5 Essay and Project due Begin reading for next guide |