9th Grade

This 40 week schedule represents about 9 months on the calendar, allowing for 175–180 days of instruction after accounting for breaks and holidays. This suggested outline shows how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Calendar Week Number | *1* = 1 Week or Section in Workbook | ● = Review or Complete | ☐ = No Assignment

Level 4: Genre Survey • 60–90 minutes/day 4–5 days/week • 36 Weeks

Use 4 weeks to complete the journal activities. Use week 5 for essay writing and project. Use week 6 if needed to extend writing and/or projects.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39	40
1	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●				
Eggs						The Giver						Homeless Bird						I, Juan de Pareja						The Outsiders						Skellig									

The Essay Volume 4: Little Worlds • 2 hours/week, 1, 2, or 3 days • 10 Weeks

This unit can also be spread out to 20 weeks by working every other week

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39	40
1	*1*	*2*	*2*	*3*	*3*	*4*	*4*	*5*	*5*																														

Operation Lexicon: Flannery O'Connor • 15–30 minutes/day, 3 days/week • 25 Weeks

Begin on week 12

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39	40
											1	*2*	*3*	*4*	*5*	*6*	*7*	*8*	*9*	*10*	*11*	*12*	*13*	*14*	*15*	*16*	*17*	*18*	*19*	*20*	*21*	*22*	*23*	*24*	*25*				

The Writer's Toolbox • 30 minutes/day, 1–2 days/week • 30 Weeks

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39	40
1	*2*	*3*	*4*	*5*	*6*	*7*	*8*	*9*	*10*	*11*	*12*	*13*	*14*	*15*	*16*	*17*	*18*	*19*	*20*	*21*	*22*	*23*	*24*	*25*	*26*	*27*	*28*	*29*	*30*										

Suggested weekly schedule for literature

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Preliminary	Complete Section 1 reading before beginning Week 1				
WEEKS 1–4 Sections 1–4	• Begin Notes: – ***Character*** – ***Themes, Symbols, Motifs*** – ***Vocabulary*** – ***Quotes***	• Continue Notes: – ***Character*** – ***Themes, Symbols, Motifs*** – ***Vocabulary*** – ***Quotes*** • Write ***150 Word Synopsis*** rough draft • Brainstorm ***Section 5 Project***	• Complete Notes: – ***Character*** – ***Themes, Symbols, Motifs*** – ***Vocabulary*** – ***Quotes*** • Edit and complete ***150 Word Synopsis*** final draft • Write ***300 Word Reflection*** rough draft	• Edit ***300 Word Reflection*** and conference with an adult • Write ***300 Word Reflection*** final draft • Discussion	• **Section due** • Begin reading for next section
WEEK 5 Section 5	• Begin ***Section 5 Essay*** • Begin ***Section 5 Project***	• Continue ***Section 5 Essay*** • Continue ***Section 5 Project***	• Continue ***Section 5 Essay*** • Continue ***Section 5 Project***	• Continue ***Section 5 Essay*** • Continue ***Section 5 Project***	• **Section 5 Essay and Project due** • Begin reading for next guide